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## About the performers

**Angela Biedenbender**, pianist, educator, and collaborator, has performed with choral ensembles, vocalists, and instrumentalists in the U.S. and Europe. An experienced educator, she has presented her research on the ways children learn music at the Michigan Music Conference and the Detroit Orff Schulwerk Association. She holds degrees in music from the University of Michigan and Central Michigan University. In her East Lansing community, she teaches music at Glencairn School.

**Pat Harris** is a bassist, songwriter, and composer with musical roots in classical, jazz, and American traditions. He has collaborated with countless world-class artists, including the Austin Piazzolla Quintet, Lex Land, Jeff Plankenhorn, and Sarah Sharp. Through his own Wigglestump Records label, he has released numerous recordings, including with his band The Forgotten Prophets. He has also taught courses at Concordia University and maintains a private studio for individual lessons.

**David McCarthy** teaches courses on labor and technology, sound and music, and writing in the Residential College in Arts and Humanities (RCAH) at Michigan State. His writing has appeared in numerous publications, including *The Oxford Handbook of Mobile Music Studies* and the socialist journal *Against the Current*. He took group piano classes with Prof. Adrienne Wiley at Central Michigan and in recent years has gravitated toward the piano for its utility in both solitary and participatory music making.

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**César Potes** retired from Lansing Community College in 2017 after 16 years as a music faculty member. He began studying the piano, his main instrument, in his native Colombia at age 14. He divides his musical activities today between playing the piano and working on musical composition, his life's passion. He is always on the lookout for opportunities to present his work.

## NMF at Turner-Dodge

### New Music Forum

The New Music Forum is devoted to building communities around experimentalism in the performing arts. Concerts during the inaugural Spring 2023 season happen on the third Thursday of each month (1/19, 2/16, 3/16, 4/20, and 5/18). We seek to develop new uses for existing musical resources, including the beautiful facilities of the Turner-Dodge House. For more information and to get involved, visit [www.21potluck.com/nmf](http://www.21potluck.com/nmf) or call (517) 884-1931.

### Turner-Dodge House

Built in 1855, enlarged and altered during the early twentieth century, the building you sit in was home for a century to several generations of a pioneer family who profoundly shaped local and state history. It is listed on the National Register of Historic Places as a building of great cultural and architectural significance.



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# Community Piano Recital

A New Music Forum Prelude  
Thursday, November 17th, 2022 at 7:00pm  
Turner-Dodge House



## Program (~60 minutes)



Paul Gavarni (1804–1866), "Piano" (1853)  
Cleveland Museum of Art

### César Potes performs

Johann Sebastian Bach (1685–1750)

*The Well-Tempered Clavier, Book I*

No. 1: Prelude and Fugue in C major (BWV 846)

No. 2: Prelude and Fugue in C minor (BWV 847)

No. 3: Prelude and Fugue in C# major (BWV 848)

No. 4: Prelude and Fugue in C# minor (BWV 849)

### David McCarthy performs

George Frideric Handel (1685–1759)

"Why Do the Nations So Furiously Rage?"

Bass Air from *Messiah* (HWV 56)

Aaron Copland (1900–1990)

"The World Feels Dusty"

from *Twelve Poems of Emily Dickinson* (1951)

Felix Mendelssohn (1809–1847)

"Auf Flügeln des Gesanges"

from *6 Gesänge* (Op. 34)

### Angela Biedenbender performs

Edvard Grieg (1843–1907)

*Lyric Pieces*

Op. 12, no. 1 Arietta Poco Andante e sostenuto

Op. 12, no. 2 Waltz Allegro moderato

Op. 38, no. 1 Berceuse Allegretto tranquillo

William Bolcolm (b. 1938)

*Graceful Ghost Rag* (1970)

### Pat Harris performs

Music of François Rabbath (b. 1931)

### Chamber carolers perform

Richard Rudolf Klein (1921–2011)

"Machet die Tore weit" (Psalm 24:7)

William Billings (1746–1800)

"A Virgin Unspotted"

**Please join us for tea and treats afterward.**