

**David McCarthy**

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**New Music Forum****May 18, 2023**

Description: Evening concert featuring Michigan Heritage Award winner Nic Gareiss, a dancer, dance researcher, and musician who seeks to "queer the boundaries between music and dance," hosted at the Turner-Dodge House in Lansing (100 E. North St.). ~25 attendees.

Role: Artistic director, organizer, and performer (piano and voice). I planned the program, prepared and distributed promotional materials in paper and digital formats, coordinated volunteers, opened the program with works by Aaron Copland and Helmut Lachenmann, and facilitated discussion among participants at the end of the program.

**April 20, 2023**

Description: Evening concert devoted to improvisation featuring bassist Pat Harris and Michigan State University College of Music Electronic Music Ensemble, hosted at the Turner-Dodge House in Lansing (100 E. North St.). ~20 attendees.



Role: Artistic director, organizer, and performer (piano and voice). I planned the program, advised student intern in the preparation and distribution of promotional materials in paper and digital formats, advised student intern in preparation for a performance, coordinated volunteers, participated in performances of original work by Pat Harris and composer Pauline Oliveros, and facilitated discussion among participants at the end of the program.

### **March 16, 2023**

Description: Evening concert featuring Haven Trio (clarinet, piano, soprano), an ensemble devoted to collaborations with living composers, with a lecture recital on music by composer David Biedenbender, hosted at the Turner-Dodge House in Lansing (100 E. North St.). ~20 attendees.

Role: Artistic director, performer (piano and voice), organizer. I advised student interns in the preparation and distribution of promotional materials in paper and digital formats, prepared the program, coordinated volunteers, and facilitated discussion among participants at the end of the program.



### **February 16, 2023**

Description: Impromptu evening of music and quiet exercises in response to the violent events on the Michigan State University campus of February 13th and to young victims of gun violence in the Greater Lansing area during the month of February, hosted at the Turner-Dodge House in Lansing (100 E. North St.). 4 attendees.

Role: Artist director, composer (event score), organizer, performer (piano). Prior to February 13th, I recruited MSU students and faculty for an ad hoc ensemble to perform works by Julius Eastman and Benjamin Patterson and led rehearsals. I also arranged to have Lauren Russell and her students read original poetry in response to the music of Julius Eastman. However, due to the violent events of February 13th, we instead presented a smaller program involving one work by Julius Eastman and a quiet exercise of my own creation involving a large collection of tuning forks belonging to the Turner-Dodge House.

**January 19, 2023**

Description: Evening concert featuring composer/performer Joo Won Park of Wayne State University, hosted at the Turner-Dodge House in Lansing (100 E. North St.). ~25 attendees.

Role: Artist director, organizer. I advised student interns in the preparation and distribution of promotional materials in paper and digital formats, prepared the program, coordinated volunteers, and facilitated discussion among participants at the end of the program.

**November 17, 2022**

Description: Community piano recital featuring a diverse group of ten local musicians, hosted at the Turner-Dodge House in Lansing (100 E. North St.). ~20 attendees.

Role: Artist director, organizer, performer. I recruited musicians, prepared and distributed promotional materials in paper and digital formats, prepared the program, and coordinated volunteers.

**December 10, 2016**

Description: Contemporary Music Potluck, a predecessor to the New Music Forum, featuring a program of paper pieces by Fluxus composers. ~30 attendees

Role: Artistic director, organizer, performer. I recruited musicians, prepared and distributed promotional materials in paper and digital formats, prepared the program, and coordinated volunteers.

**August 18, 2015**

Description: Contemporary Music Potluck, a predecessor to the New Music Forum, reviewed in *East Lansing Info*, with special guest James Fusik of Wayne State University. ~25 attendees.

Role: Artistic director, organizer, performer. I recruited musicians, prepared and distributed promotional materials in paper and digital formats, prepared the program, and coordinated volunteers.

**RCAH at the ICYC (Lansing's juvenile detention facility)**

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**March 28, 2023**

Description: Recycling arts workshop with students from RCAH 202: Living with the Dead. ~15 incarcerated youth, 15 RCAH students, staff from the ICYC, and RCAH faculty.

Role: Organizer and program coordinator. I advised students as they prepared an arts workshop involving several activities, all loosely related to the theme of recycling. I was responsible for coordinating with the ICYC and for arranging transportation for students and other logistics.



**March 20, 2023**

Description: Paper arts workshop with students with students from RCAH 202: Living with the Dead. ~15 incarcerated youth, 15 RCAH students, staff from the ICYC, and RCAH faculty.

Role: Organizer and program coordinator. I advised students as they prepared an arts workshop comprised of multiple activities, all involving creative uses of paper. I was responsible for coordinating with the ICYC and for arranging transportation for students and other logistics.

**February 27, 2023**

Description: Miniature podcast production at the Ingham County Youth Center with students from RCAH 315: Sound Technology in Creative Practice. ~15 incarcerated youth, 3 RCAH students (plus 7 more involved before and after), staff from the ICYC, and RCAH faculty.

Role: Organizer and program coordinator performer. I advised students as they prepared to work with incarcerated youth to create original audio for miniature podcasts. I also advised students as they produced the miniature podcasts, available at [21potluck.com/icyc-podcasts-2023](https://21potluck.com/icyc-podcasts-2023). I was responsible for coordinating with the ICYC and for arranging transportation for students and other logistics.

**December 5, 2022**

Description: Caroling at the Ingham County Youth Center with students from RCAH 215: Community Song. ~15 incarcerated youth, 10 RCAH students, staff from the ICYC, and RCAH faculty.

Role: Artistic director, organizer, performer. I prepared the program, rehearsed students, sang and accompanied, and coordinated transportation and other arrangements.



## **Other organizing initiatives**

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### **December 10, 2022**

Description: A Celebration of Light and Peace at the Fledge (1300 Eureka St., Lansing), with special guest Gavri Yares. ~40 attendees.

Role: Organizer, musical director, singer, accompanist. I coordinated the event, recruited volunteers, prepared and distributed promotional materials, rehearsed ensembles, and helped to lead singing.

### **October 14, 2022**

Description: RCAH Harmony at RCAH Homecoming. 8 student participants.

Role: Faculty advisor, musical director, singer. I researched the history of RCAHppella, which had gone dormant during the COVID pandemic, recruited students, found arrangements, rehearsed the ensemble, and helped present a performance of RCAH alumni song.

### **October 28, 2021**

Description: Worker Song Sing Along, in conjunction with an exhibit of "Wobbly" (IWW) linocuts in the RCAH LookOut! Gallery. ~40 participants.

Role: Artistic director, organizer, performer. I recruited students, alumni, and community members to sing solos and lead participatory songs, prepared a program, created and distributed promotional materials, and helped to lead songs from the piano.

