

David McCarthy
Residential College in the Arts and Humanities
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Academic Appointments

Residential College in the Arts and Humanities, Michigan State University
Assistant Professor, Fixed-Term, 2019–
Central Michigan University Global Campus, Southfield Campus
Adjunct Instructor, May Term, 2017
School of Music, Central Michigan University
Visiting Assistant Professor of Music, Spring Semester, 2017
Conservatory of Music, Brooklyn College
Adjunct Instructor, 2011–2014

Education

Ph.D. Graduate Center, City University of New York, Musicology, September 2016
M.A. University of Minnesota, Musicology/Ethnomusicology, May 2010
M.M. University of Minnesota, Saxophone, May 2010
B.M. Central Michigan University, Saxophone, *summa cum laude*, May 2007

Research Interests

Black history, capitalism and labor, media and technology, popular culture, sound studies

Publications

Articles and chapters

“‘Attitudes toward History’ in the Radiophonic Compositions of Daphne Oram and the Firesign Theatre,” in *Radio Art and Music: Culture, Aesthetics, Politics* (Lexington Books, 2020)
“Lachenmann’s Complex Musical Aspects: Timbre as Interiority or Utopia of Communication?”
Contemporary Music Review 36:6 (2017), 580–589
“Textured Voices and the Performance of Ethical Life in the Case of the Laff Box (1966),”
Twentieth-Century Music 13:1 (Spring 2016), 109–137
“Labor, Machines, IVR-Enabled Automated Call Centers, and the Design of an Audible Workplace,” in *The Oxford Handbook of Mobile Music Studies*, ed. Sumanth Gopinath and Jason Stanyek (Oxford University Press, 2014), 135–168
“A Frankenstein Social in a Networked Womb: Lady Gaga’s YouTube Videos, Audio Compression, and Political Spaces,” coauthored with María Zuazu, in *The Oxford Handbook of Sound and Image in Digital Media*, ed. Amy Herzog, John Richardson and Carol Vernallis (Oxford University Press, 2013), 534–550

Reference Works

“Fox, Fred(erick Alfred)” (revision) and “Tanglewood” (revision), *Grove Dictionary of American Music*, Second Edition (2013)

Book reviews

Touré Reed, *Toward Freedom: The Case Against Race Reductionism* (Verso), in *Against the Current* (January/February 2022)

Jack Hamilton, *Just Around Midnight: Rock and Roll and the Racial Imagination* (Harvard University Press), in *Volume! La revue des musiques populaires* (December 2018)

Teaching**Residential College in the Arts and Humanities, Michigan State University**

Adjunct Assistant Professor, 2019–

RCAH 346 Remote Work and Estranged Labor (Topics in Humanities)

RCAH 316 Making Black Arts and Entertainment after Jim Crow (Topics in Arts)

RCAH 315 Sound Technology in Creative Practice (Methods in Arts)

RCAH 235 Adapt, Transcribe, Transduce, Translate (Language and Culture)

RCAH 215 Community Song (Introduction to Arts)

RCAH 202 The Sixties Today (Presence of the Past)

RCAH 202 Living with the Dead (Presence of the Past)

RCAH 112 America's Second Reconstruction, 1954–1973 (Writing and Research)

RCAH 111 Adventures in Modernity (Writing in Transcultural Contexts)

UGS 200H The Performing Arts and Society (Honors Research Seminar)

Central Michigan University, Global Campus (Southfield, MI)

Adjunct Instructor, May Term 2017

MUS 313WI, Musics of the World (Writing Intensive)

Central Michigan University

Visiting Assistant Professor of Music, Spring Semester 2017

MUS 718, Contemporaneity, Creativity, Newness

MUS 313, Musics of the World

MUS 313HWI, Musics of the World (honors, writing intensive)

MUS 212, History Survey Music II (Baroque to Contemporary)

Brooklyn College

Adjunct Instructor, 2011–2014

MUSC 1400, Fundamentals of Music

CORC 1130, Music Appreciation

University of Minnesota

Teaching Assistant (taught discussion sections), 2008–2010

MUS 3601, Music History I (Ancient to Renaissance)

MUS 1801, Music, Society, Culture

MUS 1014, Rock History II

MUS 1013, Rock History I

Teaching Video

RCAH 235: Adapt, Transcribe, Translate, Transduce (Introduction to Language and Culture Studies), February 14, 2022: <https://youtu.be/Vxm2qN2Hsuo>

Presentations

Conference papers

- "La Val Records and Networks of African American Entertainment after Jim Crow," Society for American Music, Minneapolis, 2023
- "Ideologies of the Break," Theorizing African American Music, Case Western Reserve University, Cleveland, 2022
- "Interpreting the Walking Black Man as Musical Figure inside the 1960s," LGBTQ Study Group, American Musicological Society, San Antonio, 2018
- Seminar Presenter: "Liberalism and Its Discontents: Music and Cultural Life in German-Speaking Europe, 1848–1914," German Studies Association, Pittsburgh, 2018
- "Funky Comedy, *That Funky Tramp in a Nite Club* (1967), and Funk's Origins and Investments," Dayton Funk Symposium, University of Dayton, 2018
- "Listening for Lachenmann's *GOT LOST* (2008): What Calls for Hearing?" Techniques of Listening Conference, University of Minnesota, 2017
- "'Oírse: o irse. ¿Adónde?': Affect in Octavio Paz's 'Recapitulations' (1967), Melancholy in *Close-Up* (1990), and the Politics of Experience," American Musicological Society, Pittsburgh, 2013
- "What's So Funny?: The Contested Politics of Irony in the Music of Thelonious Monk," The Art and Politics of Irony International Conference, McGill University and the University of Montreal, 2012
- "A Disco Dialectic: Changing Imaginaries in Physical Places and Virtual Spaces, 2007–2010," Locating American Popular Music: Intersections of Race, Class, Gender, and Sexuality, Graduate Center, City University of New York, 2011
- "Hearing Florence Hines: A Black Woman's Voice on a Transnational Stage," Music, Gender and Globalization Interdisciplinary Conference on Music, Cornell University, 2011
- "Performing Affective Imaginaries in Copán Ruinas, Honduras," Stony Brook Graduate Music Symposium, 2011
- "La Monte Young's 1960s: The Black LP," Second International Minimalism Conference, University of Missouri, Kansas City, 2009

Invited Talks

- "William Kentridge, Shostakovich, and Gogol," Kentridge Study Day, LookOut Gallery (Michigan State University), February 7, 2020
- "Rethinking Schiller's 'Mature Citizen' through New Music," Legacies of the Enlightenment Workshop, Humanities Without Walls, October 5, 2018
- "Texture and Divided Subjectivity on Nichols & May's *Improvisations to Music* (1958)," Musicology Colloquium Series, Michigan State University, November 21, 2014
- "The Appearance of the Comedy LP (1957–1973)," Archival Research Conference, Graduate Center (CUNY), September 5, 2014

Professional Activities and Honors

Select Honors

Honors College Undergraduate Research Seminar Fellow, 2022–2023
 Intensive Language Course Grant, German Academic Exchange Service (DAAD), 2018
 Dissertation Year Fellowship, Graduate Center (CUNY), 2014–2015
 Advanced Research Collaborative Knickerbocker Award for Archival Research in American Studies, Graduate Center (CUNY), 2012–2013, 2013–2014
 Doctoral Student Research Grant, Graduate Center (CUNY), 2013–2014
 Elebash Research Grant, Baisley Powell Elebash Fund, 2011
 Enhanced Chancellor's Fellowship, Graduate Center (CUNY), 2010–2014 (declined 2014–2015)

Conference Service

Panel Chair, Responses in Music to Climate Change, New York City, 2021
 Committee Member, Legacies of the Enlightenment Workshop, Michigan State University, 2018
 Volunteer, American Musicological Society Annual Meeting, Pittsburgh, 2013
 Committee Member, Graduate Students in Music Conference, Graduate Center, 2012–2013

Institutional Service

Artistic Director, New Music Forum at Turner-Dodge, 2022–
 Faculty advisor, RCAHppella, academic year 2022–2023
 Artistic director, Worker Song Sing Along, LookOut! Gallery, fall 2021
 Workshop leader, Legacies of the Enlightenment Workshop, Michigan State University, 2018
 Guest lecturer, IAH 221: Women Warriors (Early Modern French and Italian Literatures), Center of Integrative Studies in Arts and Humanities, Michigan State University, spring 2018
 Academic Division Committee, School of Music, Central Michigan University, 2017
 Creator, Omaha Under the Radar Field Guide (undertheradaromaha.com), summer 2016
 Founder and Janitor, Contemporary Music Potluck, 2015–
 Visiting Co-Director, Experimental Music Ensemble, Lansing Community College, fall 2015
 Music Department Forum, Graduate Center (CUNY), 2011–2014
 Graduate Student Advisory Committee, University of Minnesota, 2009–2010
 Policy and Review Council, University of Minnesota, Representative, 2008–2009
 Council of Graduate Students, University of Minnesota, 2008–2009

Music Librarianship

Capital Area District Library (Michigan), Library Assistant (Music Specialist), 2018
 Music Library, University of Minnesota, Library Assistant, 2007–2010
 Music Library, Central Michigan University, Library Assistant, 2004–2007

References

Dr. David Biedenbender	Michigan State University	dmb@msu.edu
Dr. Joanna Bosse	Michigan State University	jbosse@msu.edu
Dr. Sumanth Gopinath	University of Minnesota	sumanth@umn.edu
Dr. Amy Herzog	Queens College (CUNY)	amy.herzog@qc.cuny.edu
Dr. Anna Schultz	The University of Chicago	schultza@uchicago.edu
Dr. Anne Stone	Graduate Center (CUNY)	astone@gc.cuny.edu