
About the artist

Joo Won Park makes music with electronics, toys, and other sources that he can record or synthesize. After completing a PhD in Music at the University of Florida in 2008, he took a position at the Community College of Philadelphia, where his interest in electronics deepened. Struggling to recruit performers in a new city, he began performing his own music himself more frequently. Performance remains part of his practice today, even as his collaborations with other artists and ensembles have greatly increased in number and variety. Indeed it has made him a valued and highly adaptive collaborator, able to contribute to new projects even on short notice. He advocates for open-source software, including the virtual environment and programming language SuperCollider.

Dr. Park is currently Associate Professor of Music Technology at Wayne State University, where he has been on the faculty since 2016. He has also taught at Oberlin Conservatory, Rutgers University, and Temple University. Among his numerous awards and accolades, he has won the Knight Arts Challenge Detroit (2019) and received a Kresge Arts Fellowship (2020). His music and writings are available on ICMC DVD, Spectrum Press, MIT Press, PARMA, Visceral Media, MCSD, SEAMUS, and No Remixes.

The program this evening will feature original compositions for computer and instruments with "uniquely electronic sounds" inspired by video games, toy instruments, and nature. The event includes a sound installation called *Control Click*. You can learn more at joowonpark.net.

NMF at Turner-Dodge

New Music Forum

The New Music Forum (NMF) is devoted to building communities for experimentalism in the performing arts. Concerts during the inaugural Spring 2023 season happen on the third Thursday of each month (1/19, 2/16, 3/16, 4/20, and 5/18). Structured as a mutual aid society, the NMF offers numerous and varied opportunities for community members of all ages and backgrounds to get involved. Please visit www.21potluck.com/nmf or call (517) 884-1931.

We would like to thank the City of Lansing Parks and Recreation Department and the Residential College in Arts and Humanities (RCAH) at Michigan State University for generously furnishing us with access to their outstanding facilities. Thanks also to the many volunteers who have made this series possible, including our creative and generous interns Kaleb Smith and Thomas Worden, undergraduates at RCAH.

Turner-Dodge House

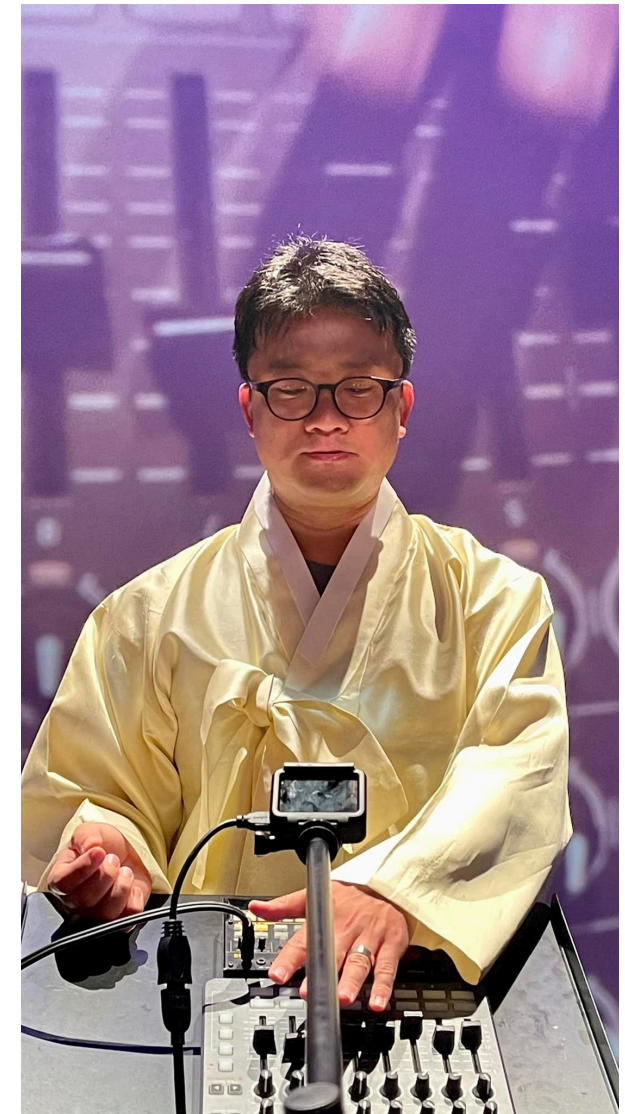
Built in 1855, enlarged and altered during the early twentieth century, the building you sit in was home for a century to several generations of a pioneer family deeply involved in local and state history. It is listed on the National Register of Historic Places as a building of great cultural and architectural significance.



Joo Won Park

New Music Forum

Thursday, January 19, 2023 at 7:00pm
Turner-Dodge House



Program (~60 minutes)



The artist with tuning forks and microphones.

All works created and performed by Joo Won Park

Control Click (2016)

sound installation

Cobalt Vase (2019)

drum machine and computer

Elegy (2013)

melodica and computer

Page Turner's Agony (2021)

MIDI controller and computer

Elegy No. 2 (2017)

melodica and computer

Func Step Mode (2019)

drum machine and no-input mixer

***Control Click* features an interactive component. Please try it out. It uses strobe-like flashing lights, so please proceed with caution.**

A period for questions and answers will follow the program. We hope we can develop shared knowledge during this time and welcome inquiries of all sorts from all participants. If you would like to know more, please ask.

Please join us for tea and treats afterward.

UPCOMING EVENTS

February 16, A Black History Month celebration of composer Julius Eastman (1940–1990)

March 16, Haven Trio (haventrio.com)

April 20, Improvisatory games and exercises

May 18, Research and Revival with Nic Gareiss (nicgareiss.com)